

Diploma of Interior Design and Decoration

programme Code: MSF50213

Program Description

The BHCK Diploma of Interior design and Decoration provides the skills and knowledge required to perform design and decoration advice for building interiors. Design and decoration at this level covers the development of complete decorative schemes for the effective use of residential and commercial or institutional interior spaces, working with a client brief and within project parameters.

Career Pathway

Students with a Diploma in Interior Design and Decoration are able to continue towards a Bachelor degree in Interior Design/Fine Arts.

Diploma Components

The 63 credits of the Diploma are composed of:

- 18 credits of General Education courses
- 9 credits of Core Graphic and Interior Design Courses
- 36 credits of Specialist courses

General Education Courses – All BHCK Mainstream students take these courses

Course Code	Course Title	Credits
STA100	Elementary Statistics	3
MAT100	Basic Maths	3
ENG110	Critical Reading and Writing 1	3
ENG210	Critical Reading and Writing 2	3
IT111	Business Technology	3
ARB110	Arabic Language	3
ARB110-F(N)	Arabic (As a second Language)	
Total		18

Core Graphic And Interior Design students Courses

Course Code	Course Title	Credits
IDH101	Design History	3
IDR101	Drawing for Interior Design	3
IDM201	Project Management	3
Total		9

Specialist Courses – Only Interior Design Students take these courses

Course Code	Course Title	Credits
IDF101	Design Fundamentals	3
TDR101	Technical Drawing	3
IDA101	Applied Colour Theory	3
IDS102	ID Studio 1	3
IDE203	Exhibition design	3
IDC102	CAD	3
IDB203	Building Construction	3
IDL203	Lighting	3
IDC203	Commercial + Residential interiors	3
IDF203	3D Forms	3
IDP201	Professional Practice/Portfolio	3
IDS201	ID Studio 2	3
Total		36

Total Credits for Diploma of Interior Design and Decoration

63

Course:	STA100 Elementary Statistics
B.H.I. Codes:	N/A
This course introduces modern methods of descriptive and inferential statistics. The topics include descriptive statistics, probability, probability distributions, confidence intervals, hypothesis testing, linear regression, and correlation.	
Prerequisites:	None
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs.

Course:	MAT100 Basic Maths
B.H.I. Codes:	N/A
This is an intermediate-level course building on the mathematics material covered in the Foundation Program. The subject matter encompasses areas of utmost importance for a college student in any discipline, and gives the students a strong foundation of those concepts, particularly as regards practical skills and problem-solving strategies. Topics include: Percents, ratios, statistics, algebra, and others.	
Prerequisites:	MS030 Foundation or direct entry to Diploma qualification study
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs.

Course:	ENG110 Critical Reading and Writing 1
B.H.I. Codes:	N/A
In Mainstream, students are required to read and comprehend extensive, detailed written texts and write reports, summaries, and other academic papers. This course helps them to succeed in their mainstream courses by improving their skills in reading and writing. It builds on the skills that they studied and practiced in previous levels.	
Prerequisites:	ENG030 Foundation or direct entry to Diploma qualification study
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs.

Course:	ENG210 Critical Reading and Writing 2
B.H.I. Codes:	N/A
<p>This course is a continuation of Critical Reading and Writing 1, reinforcing the skills students learned in the previous semester. Critical Reading and Writing 2 helps students to succeed in their mainstream courses by improving their skills in reading and writing. In the course, students focus on comprehending and analyzing readings similar to those in their mainstream courses. They learn research skills and practice writing reports, summaries, responses and other academic papers that are comparable to the writings in their mainstream courses.</p>	
Prerequisites:	ENG110
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs.

Course:	IT111 Business Technology
B.H.I. Codes:	N/A
<p>This is an intermediate-level course building on the information technology material covered in the Foundation I.T. course. The subject matter encompasses four relatively discrete office productivity programs (word processing, spreadsheets, electronic presentations, and databases), with a strong emphasis on real-world application. The functions and usage of the software are taught through a hands-on approach whereby the students learn to utilize the software by performing multiple tasks as encountered in the workplace or other professional environments.</p>	
Prerequisites:	CS030 Foundation or direct entry to Diploma qualification study
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs.

Course:	ARB110 Arabic Language
B.H.I. Codes:	N/A
<p>This course is designed for students whose first language is Arabic. It focuses on the Arabic language as spoken from earliest times to the present. It includes Arabic philology, Classical Arabic, Modern Standard Arabic, and Arabic dialects. The multiplicity of the Arabic language, as well as the coexistence of colloquial and modern Arabic, is addressed in this course. The course intends to alert students to the wealth and intricacies involved in learning the Arabic language and its many cultures. The course emphasizes all four skills (reading, writing, listening and speaking). Vocabulary and grammar are expanded. It is taught in Arabic.</p>	
Prerequisites:	None
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs.

Course:	ARB110-F(N) Arabic (As a Second Language)
B.H.I. Codes:	N/A
<p>This course is designed for students whose first language is not Arabic. It introduces students to the Arabic alphabet and script of modern written Arabic. It develops the students' knowledge in the four skill areas of reading, writing, listening and speaking. With a modern approach, it uses popular media and themes relating to contemporary experience. It is taught in Arabic.</p> <p>Note: As the number of students who are eligible for this course is small and will fluctuate each semester, this course will not necessarily be offered every semester. It will be offered when there is sufficient demand due to student numbers.</p>	
Prerequisites:	None
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs.

Course:	IDH101 Design History
B.H.I. Codes:	MSFID4010 Research interior decoration and design influences MSFID4009 Research architectural styles and movements
<p>This course stresses the visual communication practices, which requires an interaction of both history and theory. Candidates will cover researching significant influences on contemporary and historical architectural styles and movements and interior decoration and design styles to access a range of information sources on historical, 20th Century and contemporary interior decoration and design styles. The information is used to identify how these influences inform current and future decoration and design projects and documenting these findings and information for use in decoration and design projects.</p>	
Prerequisites:	None
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	IDM201 Project Management
B.H.I. Codes:	BSBPMG522 Undertake project work BSBDES502 Establish, negotiate and refine a design brief
<p>This course provides students the skills and knowledge required to work pro actively with a client to develop and negotiate a design brief, as well as administer, monitor, finalize and review a project. Communication, planning, creative thinking, adaptability, response to change and idea creation, project management skills, meet timelines, quality, and budget requirements, are key elements that define the key role of a designer.</p>	
Prerequisites:	IDL203
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	IDF101 Design Fundamentals
B.H.I. Codes:	MSFID4011 Determine work, health and safety (WHS) implications of interior effects BSBDES302 Explore and apply the creative design process to 2D forms
<p>In this course Interior Designers plan, analyse, and create visual solutions for interiors, exteriors and color analysis. They decide the most effective way of getting a message across using a variety of methods. Interior Designers use a variety of different forms to express how individuals can utilize a space. In undertaking this course, key areas of development include the communication of ideas and information, collecting, analyzing and organizing information; planning and organising activities will help the student do simple compositions in response to a brief. In addition to this we determine occupational health and safety implications of interior effects.</p>	
Prerequisites:	None
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	IDR101 Drawing for Interior Design
B.H.I. Codes:	CUAACD301 Produce drawings to communicate ideas
<p>This course teaches the skills and knowledge required to produce drawings that represent and communicate ideas. It does not relate to drawing as an art form. Ideas for communication are diverse and may include design concepts for objects, processes or spaces. Drawings may be for personal use or for presentation in exhibitions, tender bid proposals or publications. The emphasis will be on drawing by hand but electronic drawing may also be included. A range of drawing techniques will be demonstrated and a successful candidate will be expected to show some command of these techniques.</p>	
Prerequisites:	None
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	TDR101 Technical drawing
B.H.I. Codes:	CUAACD303 Produce technical drawings
<p>The Technical Drawing course will provide essential skills and knowledge required to understand suitable drawing techniques for representing the concept, determines purpose for drawings, and develops and refines a range of techniques to produce technical drawings. Technical drawing can be applied to a range of contexts where visual representation is needed. Students will explore the physical properties and capabilities of the range of materials, tools and equipment used for drafting. The course will go through a series of activities and assessments that starts with the basic skills of measuring info and drafting different types of geometric shapes, going through drafting simple orthographic projections and ending up with drafting simple plans and elevations.</p>	
Prerequisites:	None
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	IDA101 Applied Colour Theory
B.H.I. Codes:	MSFID4001 Research, analyse and apply colour for interior spaces SIRRMER512 Produce perspective drawings, plans and elevations
<p>This course supports the attainment of skills and knowledge required for experimentation and application of colour in interior decoration projects in order to achieve desired effects. It includes coverage of employability skills in problem solving, planning and organizing and initiative and enterprise in order to use and experiment with color to achieve desired decoration effects. Communication skills are required to interpret the effects of color on design and communicate color concepts using design tools such as color wheels and formulas. Self-management and learning skills are used to evaluate and review color development and selection processes. This course requires the student to demonstrate knowledge of manual drafting techniques to develop and present a folio of perspective drawings, plans and elevations in response to a client brief.</p>	
Prerequisites:	None
Co-requisites:	TDR101
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	IDC102 CAD
B.H.I. Codes:	MSFID5014 Use CAD applications to complete models and documentation for interior design projects
<p>This unit course prepares students to develop skills in computer based technology. This involves utilising design command icons to create floor plans, elevations and sections of buildings and interiors in 2 Dimension. This further develops into 3 Dimensional work, forming into model structures. Students learn to understand developing drawings in scale, how to edit and modify their drawings, to plot (print) and create presentations of final pieces. Students are encouraged to analyze and read a finalised CAD drawing and learn how to apply these techniques into other subjects - which allows students to visualize clearly what they are producing. Students also learn to apply materials, rendering and lighting to their work, to visualize and see textures of their proposals. This course allows students to gain strong skills which are widely used in the CAD industry.</p>	
Prerequisites:	None
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	IDB203 Building Construction
B.H.I. Codes:	MSFID5004 Specify structural elements, systems and services for interior spaces MSFID5003 Evaluate site for interior design brief
<p>The Building Construction course describes the basic skills and knowledge required to understand the nature and functioning of building construction terminology. The course identifies the construction features of elements and implications associated with common structural techniques used for walls, ceilings and floors and the materials finishing used. It also covers a simple assessment of main services that may include plumbing, drainage, electrics, gas and air conditioning, to determine suitability for design requirements. The students will also be introduced to building codes requirements and basic budget analysis for design projects.</p>	
Prerequisites:	IDA101, TDR101
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	IDS102 ID Studio 1
B.H.I. Codes:	MSFID4003 Prepare a materials board for client presentation MSFID4004 Research and recommend furniture and accessories MSFID4005 Research and recommend soft furnishings for interiors MSFID4006 Research and recommend hard materials and finishes for interiors
<p>This course is about interpreting the design brief for an interior residential space and evaluating possible design solutions. Projects will include design concepts related to furniture and accessories, soft furnishings, hard material and finishes for interiors. Students will consider cost, availability, environmental impact, durability, restorability and maintenance. Material boards along with presentation, visual demonstration and communication ensure that the Interior Designer meets project needs.</p>	
Prerequisites:	IDF101, IDA101
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	IDE203 Exhibition design
B.H.I. Codes:	MSMENV272 Participate in environmentally sustainable work practices SIRRMER020A Create and implement exhibition space
<p>This course specializes in planning and developing an exhibition space. Students learn to develop and analyze museum spaces, document and research existing sites, document local, vernacular materials, lighting variations and art work placements within spaces. They gather research to allow a progression onto creating proposed exhibit structures, using locally sourced materials and techniques when collecting merchandise. Consideration into art displays and how to develop structures to house these objects in are of critical importance. This course is studio based and implements a variety of skills to complete work, including: CAD, sketching, testing layout plans, writing and critiques on work, as well as to produce a final, scaled physical model of design solutions. This work also focuses the importance of presentation, in which students produce A3 portfolio client packs of all work data into a book. This course allows students to gain confidence and to question and test real live space situations for a project.</p>	
Prerequisites:	TDR101
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	IDL203 Lighting
B.H.I. Codes:	MSFID4008 Assess interior light and recommend light fittings
<p>This course is an introduction to the world of light and lighting. It provides the basic skills and knowledge required to understand both natural and artificial light for interiors. Students assess existing interior light conditions and develop drawings to represent and communicate proposed lighting concepts. They also select and specify appropriate to the case light fittings and produce technical drawings to ensure application results.</p>	
Prerequisites:	None
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	IDC203 Commercial & Residential Interiors
B.H.I. Codes:	MSFID5013 Design for small to medium scale commercial or institutional interiors MSFID4002 Decorate residential interiors
<p>The course describes the skills and knowledge required to apply researched information to formulate creative design solutions to a given space satisfying the physiological, social, cultural and environmental requirements of the brief. It also includes skills required to select materials and finishes for surface decoration and to arrange objects and elements within an interior space. During the semester two consecutive projects will be introduced one residential and the other commercial done simultaneously together. This studio course will allow students to develop projects for an ID portfolio.</p>	
Prerequisites:	IDC102
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	IDF203 3D Forms
B.H.I. Codes:	BSBDES303 Explore and apply the creative design process to 3D forms CUAANM303 Create 3D digital models
<p>This course specializes in both theory and practical, computer based work utilizing CAD. The unit is based upon research development for students to gain knowledge in various forms, spaces, shapes and orders within architecture and interior planning. The theory progresses onto 2D and 3D CAD developments, as well as 3D physical model making work, which allows students to gain an insight into applying their theoretical understanding into spatial relationships and scenarios to apply to both technical and physical means. This course also focuses on the importance of design vocabulary and to be able to recognize and place terms with structures. It aims to provide students an understanding to create and set out the best possible formats when making structures, to question their own work outcomes and reasons for planning in a certain way.</p>	
Prerequisites:	IDC102
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	IDP201 Professional Practice/Portfolio
B.H.I. Codes:	CUADIG303 Prepare and produce photo images BSBCRT402 Collaborate in a creative process
<p>This course focuses on generation of concepts and solutions in response to a design challenge, taking as a starting point a brief, an idea, a product, a service, a process or system. The students plan, organize, determine styling requirements, solve design problems, do research, develop design ideas for a residential, retail, or commercial environment for permanent or temporary applications. They also source and specify design objects and elements to enhance visual effect in interior spaces. Students must continually refine, develop and evaluate their own conceptual and technical skills; research, experiment, communicate and collaborate with others as designers in any industry context and throughout the design process. The course also provides the skills to design and build a considered and complete portfolio, along with a CV, cover letter, business card and mailer that will be carried into an interview or review. This course will be taken in the student's final semester of the programme and must be studied in conjunction with IDS201.</p>	
Prerequisites:	None
Co-requisites:	IDS201
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	IDS201 ID Studio 2
B.H.I. Codes:	MSFID5002 Develop a decoration proposal for a complex site MSFID5005 Explore and apply creative design methodology to interior spaces MSFID5011 Specify soft furnishings for complete interior solution
<p>This course is the final design studio and focuses on creating a complete solution for a complex site, which may include a high end residential or commercial site with multiple themes and usage areas, and has to satisfy requirements set by a client. Students have to develop concepts and ideas, and specify innovative and cost effective solutions for furniture, fixtures, artworks, soft furnishings, window treatments, as well as floor coverings. Plan layout proposals, market research, model making, presentation creation, and written reports, have to satisfy physiological, psychological, social, financial, cultural and environmental requirements of the project brief. This course will be taken in the student's final semester of the programme and must be studied in conjunction with IDP201.</p>	
Prerequisites:	IDC203, IDF203
Co-requisites:	IDP201
Course Load:	3 credit hours per week
Duration:	48 hrs